

NOEMI BARRERA | LIGHTING DESIGNER

noemibarrera.com

noemiibrrr@gmail.com

LIGHTING DESIGN

<i>Our Town</i>	Mareli Mitchel-Shields	The Group Repertory Theatre Co.	'25
<i>Holiday Inn</i>	Nicole Pedroche	H.K. Baird Theater	'25
<i>Perfect Couple</i>	Kari Hayter	Arena Stage // CSUF	'25
<i>Hunting Gathering</i>	Kari Hayter	Arena Stage // CSUF	'25
<i>Predictor</i>	Jessica Variz	The Garage Theatre	'25
<i>Romeo & Juliet</i>	Nolan Carter	Whittier Shakes Theatre Co.	'25
<i>Damn Yankees</i>	Chuck Gustafson	James R. Armstrong Theatre	'25
<i>Really Really</i>	Miguel Torres Cruz	Grand Central Art Center // CSUF	'24
<i>Fuente Ovejuna</i>	Melanie Queponds	Virginia Barnelle Theatre // LMU	'24
<i>"Zephyr Unfolding"</i>	Sadie Weinberg	The Little Theatre // CSUF	'24
<i>12 x 16</i>	Courtney Ozovek	Grand Central Art Center // CSUF	'24
<i>Twelfth Night</i>	Collette Rutherford	The Young Theatre // CSUF	'23
<i>Fefu and Her Friends</i>	Amanda Rose Villareal	George G. Golleher Alumni House	'23
<i>Real Women Have Curves</i>	Oscar Garcia	Grand Central Art Center // CSUF	'23
<i>"A Case of Mistaken Identity"</i>	Kerry Jennings	Recital Hall // CSUF	'22
<i>"A Dying Promise"</i>	Cara Marguerite	The Little Theatre // CSUF	'22

ASSISTANT LIGHTING DESIGN

<i>Littleboy/Littleman</i>	Scott Bolman	The Geffen Playhouse	'25
<i>Fat Ham</i>	Amina Alexander	Thomas Theatre // OSF	'25
<i>Jitney</i>	Lonnie Rafael Alcaraz	Angus Bowmer Theatre // OSF	'25
<i>Fake It Until You Make It</i>	Tom Ontiveros	Mark Taper Forum // CTG	'25
<i>Taming of the Shrew</i>	Nita Mendoza	Whittier Shakes Theatre Co.	'24
<i>NOSTalgia POP</i>	Omar Ramos	Redcat Disney/CalArts Theatre	'24
<i>Rasgos Asiaticos</i>	Scott Bolman	Automata Theatre	'24

LIGHTING PROGRAMMER

<i>Who's Afraid of Virginia Wolf</i>	Reza Behjat	Chautauqua Theatre Company	'22
<i>Animals Out of Paper</i>	Mextly Couzin	Chautauqua Theatre Company	'22
<i>Indecent</i>	Barbara Samuels	Chautauqua Theatre Company	'22

RELATED WORK

FAIR Lighting Design Assistantship - **Oregon Shakespeare Festival** - '25
Lighting Design Appreceticeship - **Center Theatre Group** - '25
Lighting Designer - **Grammy Museum** - '24 to '25
Overhire Electrician - **Latino Theatre Company** - Los Angeles Theatre Center - '23 to Present
Electrician - **Railway Productions** - "The Polar Express Train Ride" - '22
Assistant Head Electrician - **Chautauqua Theatre Company** - '22
Non-Student Stage Crew - **Glendale Performing Arts Center** - '20

SPECIAL SKILLS

Technical: EOS Family Lighting Consoles, Vectorworks, Lightwright 6, Hog 4 Console
Additional: C#, C++, SQL Server, Spanish Speaker, CA Driver's License

EDUCATION

California State University, Fullerton Bachelor of Arts in Theatre Arts 2020 - 2024